

# IL TABARRO

## CLARINETTO I.<sup>o</sup>

G. PUCCINI

*AND.<sup>te</sup> MOD.<sup>to</sup> CALMO* In *SI*  $\flat$

*ppp*

*p* *sf*

*f* *smorzando* *pp* *dim.*

*mf* *f*

*poco rit. a tempo*

*rit.* *A tempo, leggermente mosso*

*pp*

*p*

*CALMO* *MENO* *rit.....* **Un buon bicchiere!**

I<sup>o</sup> TEMPO

Musical staff 1: Treble clef, 3/8 time signature. Starts with a series of eighth notes. A triplet of eighth notes is marked with a '3'. A first ending bracket labeled '1' spans the final two measures, which end with a fermata and a piano (*p*) dynamic marking.

Musical staff 2: Treble clef. Starts with a half note followed by a quarter note, marked *pp*. A triplet of eighth notes is marked with a '3'. A first ending bracket labeled '3' spans the final two measures, which end with a piano (*p*) dynamic marking. A boxed measure number '5' is placed above the staff.

Musical staff 3: Treble clef. Starts with a half note followed by a quarter note, marked *pp dolce smorzando*. A triplet of eighth notes is marked with a '3'. A first ending bracket labeled '2' spans the final two measures, which end with a piano (*p*) dynamic marking. A boxed measure number '6' is placed above the staff.

Musical staff 4: Treble clef. Features a continuous eighth-note pattern with slurs, marked *p*.

Musical staff 5: Treble clef. Starts with a half note followed by a quarter note, marked *f*. A first ending bracket labeled '1' spans the final two measures, which end with a piano (*p*) dynamic marking.

Musical staff 6: Treble clef. Starts with a half note followed by a quarter note, marked *f*. A first ending bracket labeled '1' spans the final two measures, which end with a piano (*p*) dynamic marking. A boxed measure number '7' is placed above the staff. The tempo marking *ALL<sup>to</sup> CON VIVACITÀ* and *mf sciolte* are present.

Musical staff 7: Treble clef. Starts with a half note followed by a quarter note, marked *mf*. A first ending bracket labeled '1' spans the final two measures, which end with a piano (*p*) dynamic marking. A boxed measure number '8' is placed above the staff.

Musical staff 8: Treble clef. Features a series of dotted half notes, numbered 3 through 9, with slurs.

Musical staff 9: Treble clef. Starts with a half note followed by a quarter note, marked *f*. A first ending bracket labeled '7' spans the final two measures, which end with a piano (*p*) dynamic marking. A boxed measure number '9' is placed above the staff. The dynamic marking *mf brillante* is present.

Musical staff 10: Treble clef. Starts with a half note followed by a quarter note, marked *f*. A first ending bracket labeled '10' spans the final two measures, which end with a piano (*p*) dynamic marking. A boxed measure number '10' is placed above the staff.

4 11 8

12 16 Ma si - cu - ro! 3

13 TEMPO DI VALZER MOD.<sup>to</sup>  
Tò ! Io ti prendo in pa - rola.

14

15

16

17 poco rit. a tempo 10

18 *p espress.* 3

*p* 2

19 *mf* *p*

*dolce* *poco rit.....*

20 *a tempo* 3 1 8 21 *pp*

*p*

*p*

*f* *affrett.º un poco* ..... *poco rit.....* *p* 22 *QUASI LO STESSO MOV<sup>to</sup>* 2

*p* *f* *p*

23 7 *p* VII *p*

**21** ALLEGRETTO **13** **25**  
*pp dolce*

**2** *rall.....* **3** *quasi a tempo* **2** *a tempo* **3**  
*p*

**2** (corta) **26** *a tempo* **10** **27**  
*pp*

**2** *rall.* **3** *quasi a tempo* **2** *a tempo* **1**

**28** **2** **1**  
*(Fagotti)* *p*

(corta) **29** *a tempo* **13** O e - terni innamo -  
*pp* *a tempo*

- rati, buona **30** sera. *POCO MENO* **3**  
*f* *p*

**5** **5** **2** *SOSTENUTO*  
*cres.*

**31** *a tempo* **6**  
*p staco.* *f*

**3** **2**  
*p* *pp*  
 VII

**32** *ALL<sup>o</sup> ENERGICO*

*p* *f*

*calando* **33** 1 2 3

4 5 6 7 8 9 10 11 12

*p* *p*

*dim.*

**34** SOLO 1 *p* *mf* *p*

**35** *dolce* *rit..... a tempo*

*poco rit..... a tempo*

*P stacc.* *pp stacc.*

*POCO MENO* *rall. col canto* **36** 3 *rall.....* 2 *a tempo* 4 *p*

*f* 2

37 *stacc.* 1 2 3 4  
*ff* *p*

5 6 7 8 9 10 11 12 13 14  
*cres* .....

*legato*  
*leggero* *p* *pp*

38 1  
*dim.* *pp*

3 39 1 3  
*mf* *p* *pp*

Musical staff with notes and rests.

*cres.* *f*

40 *ff*

4

8 *AND<sup>te</sup> MOD.<sup>to</sup> COME il 1<sup>o</sup> TEMPO*  
(quasi lo stesso movimento)

41 *3* *2* *dolce* *poco rit.*

*a tempo* *2* *1* 42

*ALLEGRETTO* (Lo stesso movimento) *ALL.<sup>o</sup> MOD.<sup>to</sup> CON MOTO*  
43 *1* *7*

*2*

*cres.* *f*

44 *calando*

*APPENA MENO*

*3* *1* I sacchi in  
*pp*

*ANDANTE MODERATO* (quasi lo stesso movimento)  
groppa e giù la testa a 45 terra!  
*p* *cres.* *mf*

*2* *Un po' sostenendo* *3* *poco rit.*



*a tempo* **1** **1** *poco rit.* **1** *sost.do* **1** *comincian.*

*mf* *p dim.*

*-do a rall.* **1** la gior \_nata e già buia alla mat \_tina!

*rit.* *a tempo* *p cres.*

*sostenendo* *affrett.....poco rall.* **46**

*ff* *p*

**3** Non parlo più! A domani ra\_gazzi *AND<sup>te</sup> MOSSO* **2**

*p*

*rit.* **1** *a tempo* **3** (Ob)*p*

*p*

**47** ALLEGRETTO MOSSO

Clar. *pp*

*poco rit..... a tempo*

*mf*

**9**

*mf*

-VII

ANDANTE MOSSO

48 È ben altro il mio sogno! *mf* *p*

*rubando* *a tempo* 49 *p*

*un poco sost.<sup>do</sup> col canto* 3 Tu avessi visto la mia stanza, un *rit.*

tempo! 6 50 *pp rall.* *a tempo* *mf* *p* 1

*p* *cres.*

*sost.<sup>do</sup>* 3 3 *rall.....a tempo* 51 *mf* *p* *MENO* 1 7

1 *rit. a tempo* *p* *p dolce*

1 *poco rall.....* 52 *MODERATAMENTE* 3 *p* *p cres.*

*allarg.* 53 *cres. molto* *ff* *AND.<sup>te</sup> CON MOTO* *mf con fuoco*

*sost.º* *Rubando* *rall.*

*f* *mf*

*a tempo con moto*

*cres.* *f*

*allargando* *rall.* *a tempo deciso* **54** *Sostenendo molto*

**SOLO** *p* *pp*

*rall. e calando*

*f* *mf* *dim.* *p*

**MOSSO** **4** **1** **55** **11** **2** **2**

*(Fl.º)* *(Fag.)* **8** **56** *Clar.* *pp*

**ANDANTE MODERATO**  
*Un po' meno del 1.º Tempo*

*p*

**1** *rall.* *(vuota)* *pp*

LO STESSO MOVIMENTO (misterioso)

57 10 58 4

*pp*

4

*come un tremolo*

*pp*

59

*Sostenendo*

*a tempo*

*mf* *p* *p*

LO STESSO MOVIMENTO

1 *rall.* 2 *a tempo* 7 60 6

*p*

1 4 61 4

*pp* *pp*

Buona notte, pa - drone... Buona notte.

*rall.* *rit.* *a tempo*

*p*

62 ALLEGO MODERATO ma un po' agitato (molto piano tutti)

*pp*

63 8

*mf* *p*

mf cresc. 64

legato p

rit. a tempo p cresc.

poco rit. dim. p

allarg. 65 a tempo p

mf p

allarg. col canto PRIMO TEMPO 66 f pp

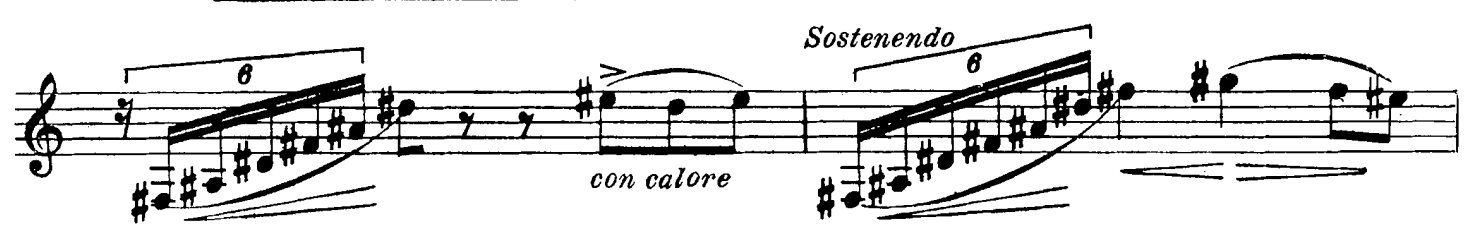
poco rit. a tempo 67 poco rall. pp

UN POCO MENO poco rall. rall. 68 pp dolce

68 ALLEGRO MOD.<sup>to</sup> *sost.<sup>o</sup>* *poco rit.* *a tempo*



69 *rall.* *ANDANTE MOSSO MODERATAMENTE*



70 *f-sostenendo*



*dim. molto*

71 *sost.* *rall.* *rall sempre...* 1 ..... 5

*p espress.* *dim.* *pp*

72 *AND.<sup>te</sup> MOLTO MOD.<sup>to</sup>* 8 1

(Fag.) *poco rit.* *Clar. 1<sup>o</sup>* *a tempo* *pp dolce legato*

*mf*

73 *3* *affrett. rall.* 1 *a tempo*

*pp* *ff*

*sostenendo* 2 *rall.* 74 *A Tempo* *ma sostenendo*

*pp*

2

*p*

1 *affrett.* 2 *rall.* 2 *rall.* 75 6 *rit. ....*

*a tempo ma più sostenuto* *AGITANDO UN POCO* 76 2 *Tu sporgevi la mano e lo cul.*

*p* *rall.* *rit. col canto*

MENO ANCORA

-lavi

*pp* *f* *dim.* *rall.*

77 SOSTENUTO

*rall.*..... *LENTAMENTE*

*p*

LARGO

*dolce, doloroso*

*pp* *poco rit.*

*rit.* 78 *ANDANTE SOST<sup>to</sup>*

*ppp* *p*

*poco allarg. a tempo*

*allarg. a tempo*

*ff*

79 *sciolte* *calando*

*ff* *p* *mf* *cres.*

*calando*.....

*p*

*calando sempre* *rall.* 80 *ANDANTE MOD<sup>to</sup>*

*p*

VII



*cres. .... e. .... allarg.*

*p* *f* *ff* *p*

81

*cres. mf* *f* *sostenendo* *mf* *dim.*

*rall.* *rit.*

*p* *poco allarg.* *p*

82

*poco rit.* *rit. ....*

*f* *cres. ancora ....*

83

*ff* *dim.* *pp*

*poco rit.*

*rall. ....*

*sempre più piano* *dim.* *pp*

84 **LENTO MOLTO** *rall.* **LENTO PIÙ SOSTENUTO**  
(ALL<sup>to</sup> MOD<sup>to</sup>) *del Lento sost.<sup>to</sup>*

*ppp* *1* *2* *3* *4* *5* *6*

*poco rit.*

*pp dolce*

*rall. .... rit. col canto* 85 *sost.<sup>to</sup> molto* *rall.*

(Tromba interna)

ANDANTE GRAVE

86 *allargando* *misterioso*

*p* *mf* *p* *Sostenendo* *MENO* *rall.*

no..non pensa...béve. E dunque chi? *col canto*

(breve pausa)

87

*p* *mf* *f* *incalzando e cresc.* *p cresc.*

88 *I. Tempo, ma meno grave*

*mf* *p* *cresc.* *sostenendo*

*affrett.....allarg.* (lunga)

ALL. VIVO AGITATO *ff* *fff*

90 28 (Fag.) 91 5 Clar. 1º 16 92

*mf* *f* *ff* *pp* *f* *strig. e cresc.* *(Cl. ne)*

93 19

*UN POCO MENO*  
(ben ritmato e marcato)

94

95

*SOLI*

96

*MENO (sostenendo molto)*  
*(lunga)*  
*pp*  
(Tr:pi)

97

*AND.te SOST.o*  
*pp*  
*sostenendo*  
*rall.*  
*a tempo sost.o*

98

*p*  
*rall. col canto.....*  
*A tempo, ma sostenendo*

99

*pp*  
Clar. 19

99

*cres.*  
*molto cres.*  
*cres.*

100

*MOSSO (selvaggio)*  
*tutta forza*  
*poco allarg.*  
*poco string.*

100

*allarg.*