

Valdemar Wenzel Most

Valdemar Wenzel Most is 20 years old (B. 6/6-2005) and was raised in a musical family. In addition to his primary focus on the piano, he has played the cello with Zapolski Strings and sung with the Copenhagen Royal Chapel Choir, and has through there appeared as one of the three boys in Mozart's opera *The Magic Flute* at the Royal Danish Theatre.

Valdemar is currently pursuing his Bachelor's degree in piano under the tutelage of the pianist Kirill Gerstein at the Hochschule für Musik Hanns Eisler Berlin. From the age of 10 until September 2024, he studied piano with Bella Zapolski.

Awards and Prizes

- Danish Radio P2 Talent Prize (2025)
 - Léonie Sonning Talent Prize (2025)
 - Grant from the Van Hauen Foundation (2025)
 - Gladsaxe Music Prize (2024)
 - Carl Nielsen and Anne Marie Carl-Nielsen Foundation Talent Prize (2024)
 - 2nd Prize and the Carl Nielsen Prize at the Aarhus International Piano Competition (2023)
 - Copenhagen Summer Festival Talent Prize (2023)
 - Jacob Gade's Major Grant (2023)
 - 1st Prize at the Steinway Piano Festival (2022), and selected as Denmark's representative at the International Steinway Festival at Laeiszhalle, Hamburg (2023)
 - 2nd Prize and three special prizes (Best Romantic Interpretation, Best Viennese Classical Interpretation, and Best Nordic Participant) at the Nordic International Piano Competition (2021)
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Orchestras and Conductors

Valdemar has already performed with several symphony orchestras and conductors, with further engagements ahead:

- The Danish Chamber Orchestra (Underholdningsorkestret) – **Adam Fischer**: Haydn Piano Concerto No. 11 (2025)
- Danish National Symphony Orchestra – **Michael Schönwandt**: Poulenc Concerto for Two Pianos (2025)
- Arco Chamber Orchestra – **Jørgen Fuglebæk**: Beethoven Piano Concerto No. 3, first movement (Van Hauen Foundation grant concert)
- Copenhagen Phil – **Guy Braunstein**: Mozart Piano Concerto No. 23 (2024)
- Odense Symphony Orchestra – **Simon Gaudenz**: Mozart Piano Concerto No. 21 (2024)

- Malko Orchestra – Conducting Academy participants: Beethoven Piano Concerto No. 4 (workshop project at DR)
 - Danish Philharmonic Orchestra – **Alessandro Bonato**: Rachmaninoff Piano Concerto No. 2, first movement (2023)
 - Copenhagen Phil – **Christian Øland**: Rachmaninoff Piano Concerto No. 2, first movement, Tivoli (2023)
 - Aarhus Symphony Orchestra – **Pierre Bleuse**: Rachmaninoff Piano Concerto No. 3, first movement (2023)
 - Gothenburg Symphony Orchestra – **Delyana Lazarova**: Rachmaninoff Piano Concerto No. 2, first movement (2023)
 - He will perform Rachmaninoffs 3rd piano concerto with the Publikumsorchester Konzerthaus Berlin in Konzerthaus Berlin, June 2026.
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Chamber Music

Chamber music plays a central role in Valdemar's artistic life. He has collaborated with distinguished musicians including Yura Lee, Andreas Brantelid, Torleif Thedéen, Guy Braunstein, Jonathan Swensen, Nicholas Swensen, Ludvig Gudim, Anna Agafia, Josephine Olech, Marianna Shirinyan, Søren Rastogi, Ensemble Midtvest, Michael Germer, Adam Koch, Gustav Piekut, David Munk-Nielsen, Tim Crawford, Pau Codina Masferrer, Hrachya Avanesyan, Maja Bogdanović, Esbjerg Ensemble, Gili Schwarzman, and the Aros Quartet, among many peers and close collaborators.

He performs regularly with Zapolski Piano Quintet, consisting of Sufiya Ainan Taufik, Selma Teilmann, Julia Pamina Smit, and Anoushka Ingemann. The ensemble has appeared at the Copenhagen Summer Festival and at the Royal Danish Theatre in connection with the 250th anniversary celebration of the Royal Danish Ballet School.

International Performances

Valdemar has performed widely in Denmark and abroad, including appearances at Stockholm Palace, the Ingesund School of Music, in Gothenburg and Malmö, as well as in Oslo, Kraków, Żywiec, Korzkiew (Poland), Vienna and Berlin.

Masterclasses and Artistic Development

Valdemar was selected to participate in Steven Isserlis's prestigious masterclass programme "IMS Prussia Cove," in 2024 where he worked extensively with Kirill Gerstein. This experience proved decisive in his decision to apply to study with him in Berlin. He is now again selected to participate in 2026 to play for Claudio Martinez Mehner.

He has performed in masterclasses for Leif Ove Andsnes, Kirill Gerstein, Marianna Shirinyan, Ewa Pobłocka, Péter Nagy, Mirosław Herbowski, Håvard Gimse, Julia Mustonen-Dahlkvist, Per Tengstrand, and Aristo Sham.