

# IL TABARRO

CLARINETTO 2<sup>o</sup>

G. PUCCINI

*ANDANTE MODERATO CALMO*

*In SI<sup>b</sup>*

*1* *3* *1* *1* *3*

*(Corni)* *(Ob.)* *p*

*sf* *p* *f* *smorzando* *pp*

*rit.* *a tempo* *pp* *dim.* *3* *1* *1*

*mf* *f* *poco rall. a tempo* *3* *1* *rit.* *A tempo, leggermente mosso* *2* *(Cl. 1º)*

*1* *3* *3* *1* *3*

*p* *1* *3* *3*

*CALMO* *2* *1* *rit.....* *MENO* *1* *Un buon bicchiere!*

1<sup>o</sup> TEMPO

Musical score for the first section, 1<sup>o</sup> TEMPO. The score consists of ten staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes, a dynamic marking of *p*, and a first ending bracket labeled '1'. The second staff includes dynamics of *pp* and *mf*, a triplet, and a first ending bracket labeled '3'. The third staff has dynamics of *p* and *p*, and first ending brackets labeled '2' and '3'. The fourth staff is marked with *f*. The fifth staff is marked with *f* and *mf*, and includes a first ending bracket labeled '1' and a dynamic marking of *mf*. The sixth staff is marked with *mf* and *f*, and includes a first ending bracket labeled '1'. The seventh staff is marked with *p* and includes a first ending bracket labeled '1'. The eighth staff is marked with *f* and *mf*, and includes a first ending bracket labeled '7' and the instruction *brillante*. The ninth staff is marked with *f* and includes a first ending bracket labeled '10' and a triplet. The tenth staff is marked with *f* and includes first ending brackets labeled '4' and '8', and dynamic markings of *p* and *f*. The section concludes with the instruction *ALLEGRETTO CON VIVACITÀ* and *sciolte*.

**12** **15** Ma si - cu - ro! **3**

**13** *TEMPO DI VALZER MODERATO*  
Tò! Io ti prendo in pa - rola. 1 2 3 4 5 6

**14** **2**

**15**

**16** **2**

**17** **1** poco rit... a tempo **10**

18 **1** **3**

**2** **19**

*dolce*

*poco rit.....*

*a tempo* *rit.....* *a tempo*

20 **3** **1** **8** **21**

*affrett. un poco.....* *poco rit.....*

*f*

**22** *QUASI LO STESSO MOVIMENTO*

**2**

**23** **7**

ALLEGRETTO

24 13 25

*p* *pp dolce*

2 rall... 3 quasi a tempo 2 a tempo 3

4 (corta) a tempo 26 10 27

*p* *pp*

2 rall. 3 quasi a tempo 2 a tempo

1 28 2 4 (corta) a tempo 29 13

*p*

a tempo 30 POCO MENO 3

O e - terni inna - mo - rati, buona sera.

*f*

5 5

*p* *p cres.*

SOSTENUTO 31 a tempo

*p* *f*

6 3 2

*p* *pp*

ALLEGRO ENERGICO

32 *p* *f*

33 *p*

4 5 6 7 8 9 10 11 12

*p* *p*

1 2 3

4 5 6 7 8 9 10 11 12

*p* *p*

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *dolce* *rit.....*

34 1 2 3 4 5 6 7 8 9 10 11 12

*mf* *dolce* *rit.....*

35 *a tempo* 1 2 3 4 5 6 7 8 9 10 11 12

*p* *stacc.* *poco rit..... a tempo*

1 2 3 4 5 6 7 8 9 10 11 12

*rall. col canto* *POCO MENO* *rall.....* *a tempo* 36 4 (Cl. 1<sup>o</sup>)

(Clar. 2<sup>o</sup>)

*f* 2

37 *stacc.* 1 2 3 4

*ff* *p*

5 6 7 8 9 10 11 12 13 14

*crescendo.....*

*legato*

*leggero* *p* *pp*

38 1

*dim.* *pp*

39 2 3

*mf* *pp*

*cres.*

40

*f*

*ff* *dim.* *dim.*

ANDANTE MODERATO COME AL I° TEMPO  
(quasi lo stesso movimento)

41 *poco rit. a tempo* 4 3 4 1 2

12/8 9/8 6/8 12/8

42 **1**  
 Musical staff 42: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The staff contains a melodic line with a fermata over the first measure and a first ending bracket over the final two measures.

*ALLEGRETTO*  
 (*Lo stesso movimento*)

43 **1** **13**  
 Musical staff 43: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic. The staff contains a rhythmic pattern of eighth notes. It features a first ending bracket over the final two measures and a second ending bracket over the final measure.

*ALLEGRO MOD.<sup>to</sup>*  
*CON MOTO*

Musical staff 44: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The staff contains a melodic line with a fermata over the final measure.

44 *calando*.....

Musical staff 44 continuation: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic and a decrescendo (*calando*). The staff contains a melodic line with a fermata over the final measure.

*APPENA MENO*

Musical staff 45: Treble clef, 3/8 time signature. Starts with a fortissimo (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The staff contains a melodic line with a fermata over the final measure.

**3** **1** **1**

Musical staff 46: Treble clef, 3/8 time signature. Starts with a piano-piano (*pp*) dynamic. The staff contains a rhythmic pattern of eighth notes. It features a first ending bracket over the final two measures and a second ending bracket over the final measure.

sacchi in groppa e giù la testa a terra! 45 *ANDANTE MODERATO* (*quasi lo stesso movimento*)

Musical staff 45 continuation: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cres.*). The staff contains a melodic line with a fermata over the final measure.

Musical staff 46 continuation: Treble clef, 6/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with a fermata over the final measure.

**2** *un po' sostenendo* **3** *poco rit.* **1** **1** *a tempo* *poco rit.*

Musical staff 47: Treble clef, 6/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a piano (*p*) dynamic and then a further decrescendo (*dim.*). The staff contains a rhythmic pattern of eighth notes. It features a first ending bracket over the final two measures and a second ending bracket over the final measure.



1 *Sostenendo* 1 *cominciando a rall.* 1 *rit. a tempo*  
 la gior - nata è già buia alla mat - tina!

*p cres.* *Sost:do*.....  
*ff*

*affrett:.....poco rall.* [46] 3 Non parlo più! A domani, ra -  
*p*

*AND:te MOSSO* *rit..... a tempo*  
 -gazzi 2 1 *p*

*ALLEGRETTO MOSSO* *poco rit. a tempo*  
 6 [47] 9 1 *mf*

9

[48] *ANDANTE MOSSO*  
 È ben altro il mio sogno! *mf* *p*

*rubando a tempo* [49] *p*

*Un poco sostenendo col canto* 3 *rit.*  
 Tu avessi visto la mia stanza, un

*rall..... a tempo*  
**tempo! Dove abitavi?** *deciso*

**6** **50** **1**

*pp* *mf* *p*

**1** *Sostenendo*

*p* *cres.*

*rall..... a tempo* **51** *MENO*

**3** **3** **1** **7**

*mf* *p*

**1** *rit. a tempo*

*p* *p dolce*

**1** *poco rall.....* **52** *MODERATAMENTE*

*p* *p cres.....*

*allargando* **53** *ANDANTE CON MOTO*  
*cres. molto* *ff* *mf* *con fuoco*

*Sost?* *rubando* *rall.* *a tempo con moto*

*f* *mf*

*cres.* *f* **6** **6**

*allargando* *rall.* *a tempo deciso* **54** *Sostenendo molto* **6**

5  
pp  
f b<sub>2</sub>

*rall. e calando sempre* 4 1 55 11  
MOSSO  
mf p

2 (Ob. 1.º) (Fag.)

ANDANTE MODERATO  
UN PO' MENO DEL 1.º TEMPO  
8 56 2 9 2 12 2 9 4 1  
(Cl.º 1º) *rall.*

(VUOTA) 57 10 58 4 (Cl.º 1º) (Cl.º 2º)  
pp

4 *come un tremolo* pp

2 59 *Sostenendo* a tempo  
mf p

1 2 7 60 LO STESSO MOVIMENTO  
p *rall.* a tempo

2 1  
pp

4 61 Buona notte, pa - drone... rit. Buona a tempo notte.

62 ALLEGRO MODERATO  
ma un po' agitato

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a dynamic marking of *p* and a fermata over a half note. The second measure is marked *pp*. The staff contains several measures of music with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains several measures of music with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains several measures of music with various note values and rests. A measure number **63** and a fermata over an 8-measure rest are present at the end of the staff.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It contains several measures of music with various note values and rests. A measure number **7** and a fermata over a 7-measure rest are present at the end of the staff. Dynamics include *p*, *mf*, and *cres.*

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a **64** measure rest, followed by a 3/4 measure rest, a 2/4 measure rest, and then a *legato* section. Dynamics include *p* and *mf*. A clarinet part is indicated as (Clar. 1<sup>o</sup>).

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a *rit.* section followed by *a tempo*. Dynamics include *cres.*, *p*, and *dim.*

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a *poco rit.* section followed by *a tempo*. Dynamics include *p*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features an *allargando* section followed by *a tempo*. Dynamics include *mf*. A measure number **65** is present.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features an *allarg. col canto* section. Dynamics include *p* and *cres.*

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features a **66** measure rest, followed by a *PRIMO TEMPO* section. Dynamics include *f*, *pp*, and *pp*. A measure number **7** and a fermata over a 7-measure rest are present. The section concludes with *poco rit... a tempo*.

1 [67] poco rall. UN POCO MENO poco rall. pp dolce

1 rall. 1 [68] ALLEGRO MODERATO Sost? poco rit. mf

a tempo 1 [69] rall.....

ANDANTE MOSSO MODERATAMENTE pp

p Sostenendo 6 poco allarg. con calore

6 6 6 poco allarg.

[70] SOSTENENDO f

allarg. molto

3 3 3 3 dim. molto.....

[71] Sostenuto rall..... Pespress.

**72** ANDANTE MOLTO MODERATO.

*poco rit. a tempo*

**73** *affrett. rall. a tempo*  
Beve per non uc - ciderla....

*Sostenendo* **74** *rall. A TEMPO MA SOSTENENDO*

*p* *rall.* **75** *A TEMPO MA SOSTO rit. a tempo ma più sostenuto*

**76** *AGITANDO UN POCO* *rall. rit. col canto meno ancora*  
Tu sporgevi la mano e lo cul - lavi

**77** *Sostenuto* *rall. smorz. rall.....*

*LENTAMENTE* *LARGO* *poco rit.*  
*pp dolce, doloroso*

*rit....* **78** *ANDANTE SOSTENUTO*

*poco allarg. a tempo*

*allarg.* *a tempo*

*ff*

79

*ff sciolte* *calando* *p*

*mf* *cres.* *p*

4 *rall.* 80 *ANDANTE MODERATO* *poco rit.* 2

*cres. e allarg.*

*f* *ff* *p* *cres.* *mf*

81

*f* *p* *p*

1 *Sostenendo* *rall.* *rit.*

82

*p* *poco allarg.* *poco rit.*

83

*f* *cres. ancora.....* *ff* *dim.*

*pp* *poco rit.* *sempre più piano* *dim.* *rall.*

6

84 *LENTO MOLTO* *rall.* *LENTO PIÙ SOSTENUTO* 85 *sostº molto*

*ppp* *rall.* 5 4 *(Tr.ª interna)*

86

ANDANTE GRAVE

rall. 2 *allargando* misterioso 6 1

*p* *mf* *pp*

Sostenendo MENO

rall. *col canto*

No.. no.. non pensa... beve. E dunque chi? *breve) pausa*

87

*f* *mf* *f* *p*

*p cresc.* *incalzando e cresc:.....*

88 I. Tempo, ma meno grave

*f* *mf*

*sost.do*

89

*p* *cresc.* *f* *ff* *fff*

*affrett:.....allarg:.....*

ALL<sup>o</sup> VIVO AGITATO

(lunga) 90 28 91

(Fag.)

4 16 92

*stringendo e cresc.* *pp* (Cl<sup>ne</sup>)

*ff* *mf* *f*



Musical staff with notes, rests, and dynamics. Includes accents and a forte (f) dynamic.

Musical staff with measures 93 and 96. Includes dynamics *p* and *mf*.

UN POCO MENO  
(ben ritmato e marcato)

Musical staff with notes and dynamics, including *f* and *p*.

Musical staff with measures 94 and 95. Includes dynamics *p* and *cres.*

Musical staff with measures 96 and 97. Includes dynamics *rall.* and *ANDANTE SOSTENUTO*.

MENO SOSTENUTO MOLTO  
(lunga)

ANDANTE SOSTENUTO

Avevo ben ragione: non dovevi dor-

Musical staff with notes and dynamics, including *pp* and *p*. Includes markings *Sostenendo* and *rall.*

-mire. Sostenendo

rall.

a tempo, sostenendo

Musical staff with notes and dynamics, including *rall.* and *a tempo*.

2 rall.

a tempo ma sostenendo

rall. col canto

sempre rall.

a tempo

Musical staff for Oboe (Ob.) and Clarinet (Cl.). Includes dynamics *pp* and measure 99.

(Ob.)

Cl.

99

Musical staff with notes and dynamics, including *allarg.* and *MOSSO (selvaggio)*.

allarg.

100 MOSSO (selvaggio)

molto cres.

tutta forza

Musical staff with notes and dynamics, including *poco allarg.* and *poco stringendo....*

poco allarg.

poco stringendo....

allarg.....